

# *Cavalleria rusticana*

Melodramma in one act, sung in Italian

Libretto by Giovanni Targioni-Tozzetti and Guido Menasci

Based on the novella *Cavalleria rusticana* by Giovanni Verga

Music by Pietro Mascagni

First performed by Sarasota Opera on February 21, 1987

2005 production created by Sarasota Opera

Conductor  
Stage Director  
Scenic Designer  
Costume Designer  
Lighting Designer  
Hair and Makeup Designer  
Chorus Master  
Assistant Conductors  
Surtitle Suppliers  
Surtitle Translator

Victor DeRenzi  
Martha Collins  
David P. Gordon  
Howard Tsvi Kaplan  
Ken Yunker  
Sue Schaefer  
Arthur Bosarge  
Stefano Teani, Fabio Gentili, Curtis Serafin  
Words for Music  
Stephanie Sundine

## CAST

Santuzza  
Lola  
Turiddu  
Alfio  
Lucia

Lisa Chavez +  
Sara Kennedy\*  
Rafael Dávila ++  
Jean Carlos Rodríguez  
Lauren Paul\*

Sarasota Opera Orchestra  
Chorus: Sarasota Opera Apprentice and Studio Artists

\*Studio Artist

+The Jan Schmidt Endowed Artist

++The David and Edith Chaifetz Endowed Artist

Production sponsored by Paul and Sharon Steinwachs  
in memory of Ernie Kretzmer.



# Pagliacci

Drama in two acts, sung in Italian

Words and Music by Ruggero Leoncavallo

First performed by Sarasota Opera on February 17, 1967

2005 production created by Sarasota Opera

Conductor  
Stage Director  
Scenic Designer  
Costume Designer  
Lighting Designer  
Hair and Makeup Designer  
Chorus Master  
Youth Opera Chorus Master  
Assistant Conductors  
Surtitle Supplier  
Surtitle Translator

Victor DeRenzi  
Martha Collins  
David P. Gordon  
Howard Tsvi Kaplan  
Ken Yunker  
Sue Schaefer  
Arthur Bosarge  
Jessé Martins  
Stefano Teani, Fabio Gentili, Curtis Serafin  
Words for Music  
Stephanie Sundine

## CAST

Nedda, a traveling actress, Canio's wife  
(Colombina in the play)  
Canio, the head of the company (Pagliaccio in the play)  
Tonio, an actor, hunchback (Taddeo in the play)  
Peppe, an actor (Arlecchino in the play)  
Silvio, a rustic

Ashley Milanese  
Rafael Dávila<sup>+</sup>  
Jean Carlos Rodríguez  
Alejandro Luévanos\*  
Benjamin Dickerson\*

Sarasota Opera Orchestra  
Chorus: Sarasota Opera Apprentice and Studio Artists,  
Sarasota Youth Opera

\*Studio Artist

+The David and Edith Chaifetz Endowed Artist

Production sponsored by Paul and Sharon Steinwachs  
in memory of Ernie Kretzmer.



# *Il barbiere di Siviglia*

Comedy in two acts sung in Italian

Poetry by Cesare Sterbini

Based on the play by Pierre-Augustin Caron de Beaumarchais

Music by Gioachino Rossini

First performed by Sarasota Opera on February 15, 1963

2008 production created by Sarasota Opera

Conductor

Stage Director

Scenic Designer

Costume Designer

Lighting Designer

Hair and Makeup Designer

Chorus Master

Assistant Conductors

Surtitle Suppliers

Surtitle Translator

Marcello Cormio

Marco Nisticò

Jeffrey W. Dean

Howard Tsvi Kaplan

Ken Yunker

Sue Schaefer

Arthur Bosarge

Deniz Uz, Chloe Jihee Kim

Words for Music

Victor DeRenzi

## CAST

The Count Almaviva

Bartolo, a medical doctor, Rosina's guardian

Rosina, a rich ward of Bartolo

Figaro, a barber

Basilio, Rosina's music teacher and a hypocrite

Berta, an old housekeeper in Bartolo's house

Fiorello, Count Almaviva's servant

Ambrogio, Bartolo's servant

An official

Hak Soo Kim

Andrew Gilstrap

Lisa Marie Rogali

Filippo Fontana

Young Bok Kim

Alexandra Kzeski\*\*

John Potvin\*

Collin LaHood\*\*

Zeky Nadji\*\*

Sarasota Opera Orchestra

Chorus: Sarasota Opera Apprentice Artists

\*Studio Artist

\*\*Apprentice Artist



# Le nozze di Figaro

Opera buffa in four acts sung in Italian

Text by Lorenzo Da Ponte

Based on the play by Pierre-Augustin Caron de Beaumarchais

Music by Wolfgang Amadeus Mozart

First performed by Sarasota Opera on February 24, 1961

2006 production created by Sarasota Opera

Conductor  
Stage Director  
Scenic Designer  
Costume Designer  
Lighting Designer  
Hair and Makeup Designer  
Chorus Master  
Assistant Conductors  
Choreographer  
Surtitle Supplier  
Surtitle Translator

Louis Lohraseb  
Tom Diamond  
J. Michael Wingfield  
Howard Tsvi Kaplan  
Ken Yunker  
Sue Schaefer  
Arthur Bosarge  
Deniz Uz, Curtis Serafin  
Diane Partington  
Words for Music  
Victor DeRenzi

## CAST

The Count Almaviva  
The Countess Almaviva  
Susanna, *Figaro's fiancée*  
Figaro  
Cherubino, *the count's page*  
Marcellina  
\* Bartolo, *a doctor of Seville*  
Basilio, *a music master*  
Don Curzio, *a judge*  
Barbarina, *Antonio's daughter*  
Antonio, *the count's gardener and Susanna's uncle*

Jake Stamatis  
Michelle Johnson  
Virginia Mims  
Mattia Venni  
Tessa Fackelmann\*  
Lauren Paul\*  
Brian Kontes  
Eric Botto\*  
Eric Botto\*  
Xochitl Hernández\*\*  
Steven Groth\*

Sarasota Opera Orchestra  
Chorus: Sarasota Opera Apprentice Artists

\*Studio Artist

\*\*Apprentice Artist



# Stiffelio

Lyric drama in three acts, sung in Italian

Libretto by Francesco Maria Piave

Based on the play *Le Pasteur, ou L'Évangile et le Foyer*

by Émile Souvestre and Eugène Bourgeois

Music by Giuseppe Verdi

First performed by Sarasota Opera on February 19, 2005

New production created by Sarasota Opera

Conductor

Stage Director

Scenic Designer

Costume Designer

Lighting Designer

Hair and Makeup Designer

Chorus Master

Assistant Conductors

Fight Choreographer

Surtitle Supplier

Surtitle Translator

Victor DeRenzi

Stephanie Sundine

Steven C. Kemp

Howard Tsvi Kaplan

Ken Yunker

Sue Schaefer

Arthur Bosarge

Stefano Teani, Fabio Gentili, Chloe Jihee Kim

India Marie Paul

Words for Music

Victor DeRenzi

## CAST

*Stiffelio, an Ahasuerian minister*

*Lina, his wife, Stankar's daughter*

*Stankar, an elderly colonel and a count of the empire*

*Raffaele, a nobleman of Leuthold*

*Jorg, an elderly minister*

*Federico di Frengel, Lina's cousin*

*Dorotea, Lina's cousin*

Victor Starsky

Aviva Fortunata

Ricardo José Rivera

Jeremy Brauner\*

Young Bok Kim

Juan Hernández\*

Gabrielle Barkidjija\*

Sarasota Opera Orchestra

Chorus: Sarasota Opera Apprentice Artists

\*Studio Artist